THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 515 *Friday, July* 18, 1823. *Price* 1*d.*

ENGLISH OPERA HOUSE.

At this house last night, Mr. Wallack, appeared as the *Three Singles*, and represented all the oddities of the curious trio with great success. In the grave confusion of *Pertinax*, and in the dancing frivolity of *Peregrine*, he was equally successful. In the silliness of *Percival*, he was still more admirable, and often convulsed the audience with laughter.—The blue-bottle scene was irresistibly comic.—Mr. W. Chapman played *Humphrey* with much humor, and was encored in an introduced comic song. The other parts were well sustained, and the success of the whole was complete.—*Love's Dream*, and *Love among the Roses*, followed.—There was an excellent house.

HAY-MARKET.

Last night the Musical Farce of *The Padlock* commenced the evening's performances, and afforded considerable amusement, from the ability and humor with which it was acted. Mrs. C. Jones played *Dame Ursula* in a highly spirited and comic manner; her bye play is excellent. This actress is becoming deservedly a favorite with the public, in many entertaining parts. Mr. W. West's *Mungo* was played with a good deal of humor, particularly the drunken scene, which created laughter. Miss Paton, as *Leonora*, sang in her best style, particularly the introduced song of "*Home, sweet home*," which she executed with great feeling and effect, and was *uproariously* encored by the gods, whom, God forgive us! we wish very often at the devil, for the merciless use of their high powers. Miss Love was not quite so lovely in *Leander*, as we sometimes think her—she looks as if she had the lumbago whenever she takes to the breeches; her singing was pleasing, particularly so in the duet with Miss Paton, which was well executed by both.

The new Opera of *Sweethearts and Wives*, followed, and gave high entertainment throughout, from the able manner in which it is performed. Mr. Liston, as usual, kept the house in continual merriment, especially in his affecting ditty of "*Mortal man was born to sorrow*," in which he was compelled to unfold his sorrow twice The rest of the ladies and gentlemen, were as amusing as ever. By the bye, we think Terry rather too violent in his amorous declarations to *Miss Fanny*; he looks as if he were riding on a four and twenty pound shot, and wanted to carry *Chester Common* along with him.

Mrs. Smith, under the *protection* of Mr. LISTON, was received with favor, and pleasantly concluded the nights entertainments to a crowded and highly respectable audience.

VAUXHALL—These delightful Gardens are Open this Evening.

Swansea Theatre.—" We have KEAN here, and have had a little *fracas*. On the first night of his performing, there were almost empty benches—he was offended—would not appear—went home—MACREADY, Sen. our Manager, followed—threatened to shut up the Theatre during his engagement, and charge him with costs. KEAN relaxed—played with applause—and since has had *crowded* houses ! ! !"

Songs in the new Comedy of ' Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*
Song—Sandford—*Thy cheek, my sweet fair.*
Song—Laura—*Go, rover go, from clime to clime.*
Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*
Glee—*Old Ocean in sight.*
Song—Billy Lackaday—*Sure mortal man was born to sorrow.*
Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*
Song—Sandford—*My Laura's smile, when last we met.*
Song—Susan—*I'll ne'er be a maiden forsaken.*
Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*
Song—Sanford—*Farewell to love ! its snares I fly.*
Song—Laura—*Why are you wandering here, I pray?*
Duet—Laura and Sandford—*Pray leave me as you found me.*
Glee—*We'll dance around, we four.*
Finale—Sandford—*Constant hearts, Old England's boast.*

Songs in the Drama of " *The Knight of Snowdoun.*"

Duet—" All young men and maids," Mr. PEARMAN and Mrs. AUSTIN. . Bishop
Song—" Where shall the lover rest ?" Miss L. DANCE..... Dr. Clarke.
Song—" I dedicate my lay to thee," Mrs. AUSTIN. ..... Bishop.
The celebrated TRAMP CHORUS..... Bishop.
Quartett and Chorus—" What, ho ! Clansman, ho !" Mr. PEARMAN, Mr. MEARS, Mrs. AUSTIN, Miss L. DANCE, &c..... Bishop.
Song—" Tell me, ye echoes, that hear me," Mr. PEARMAN..... Rossini
Comic Song—" Before I pricked onward to merry England,' Mr. W. CHAPMAN..... Bishop.
Song—" What news, my pretty page ?" Miss POVEY..... Bishop.
Song—' Oh ! never, never, this heart shall feel," Miss L. DANCE..... Rossini
Duet—" To woo his mate," Mrs. AUSTIN and Miss POVEY ..... Rossini
War Chorus—" Gallant Liegemen, shall we fear,"..... ..... Bishop.
Chorus. ." Scots, with your Chief, haste, haste away..... Bishop.
Trio and Quartetto—' When our wedded joys are nigh,' Mr. H. PHILLIPS, Mr. PEARMAN, Mrs. AUSTIN, Miss POVEY... ..... Rossini.
Quartetto—' Lovely bridegroom, beauty's pride !' Mr. PEARMAN, Mr. SALTER, Miss POVEY, Mrs. AUSTIN..... ..... Bishop.
Song—" How sweet is toil, when o'er the soul," Miss L. DANCE..... Rossini
Finale—" Now our Monarch's hopes are crown'd..... Bishop.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Brass, Mr W. WEST,

Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol. .....Mrs CHATTERLEY!
Marchioness de Grenouille.....Mrs CHATTERLEY!!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!

Peggy, Miss WOOD.

After which, [8th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Mrs GARRICK, *(3rd. time)*
Miss LOVE, *(3rd. time)*
Miss CHESTER,

(For Songs see the opposite Page)

To conclude with the Farce of

Frighten'd to Death.

Phantom, Mr HARLEY,
Col. Bluff, Mr YOUNGER, Carleton, Mr JOHNSON
Sir John Greybeard, Mr WILLIAMS,
Mumps, Mr W. WEST,

Corinna, Miss JOHNSON, Patty, Miss LOVE,
Emily, Mrs ORGER.

To-morrow, Seeing is Believing, with Sweethearts and Wives, and Killing no Murder, Buskin, Mr HARLEY.

XUM

Theatre Royal English Opera House.

This Evening will be performed for the 4th time at this Theatre, the Musical Drama of The

Knight of Snowdoun

With additional Music, selected from Rossini's Opera of LA DONNA DEL LAGO.

The original Music, (including the Tramp Chorus) by Mr. BISHOP

Sir Roderick Dhu, Mr WALLACK,
The Knight of Snowdoun, Mr. T. P. COOKE,
Macloon, Mr W. CHAPMAN,
Norman, Mr PEARMAN, Murdock, Mr SALTER
Earl Douglas, Mr ROWBOTHAM,
Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,
Old Norman, Mr W. BENNETT,
Captain of the Fort, Mr J. BLAND,
Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield
Warder, Mr Sheriff, Donald, Mr Shaw,
Soldiers, Highlanders, Archers, Lords and Ladies of the Court.
Lady Ellen, Miss LOUISA DANCE,
Alice, Mrs AUSTIN, Isabel, Miss POVEY.
In Act I.—A Highland Festive Dance.
(For the Songs See the Second Page)

To conclude with the Musical Entertainment of

MY AUNT!

The Music composed by Mr ADDISON,
Dick Dashall, Mr. WALLACK,
(As originally sustained by him.)
Rattle, [3rd time] Mr W. CHAPMAN, who will sing the Comic Song of the *CALAIS PACKET.*
Soberlove, Mr J. KNIGHT,
Frederick, Mr J. BLAND,
Emma, Miss HOLDAWAY,
Mrs Corbett, Mrs GROVE,

To-morrow, The Miller's Maid, with A Roland for an Oliver, and other Entertainments.